

# MaryKate Glenn

she/her/hers  
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*marykateglenn.com*

*Height: 5'9*

*NYC | LA*

*EMC*

## **Selected Theatre**

|                                 |                      |                                                                |
|---------------------------------|----------------------|----------------------------------------------------------------|
| BARDO at Black Lodge (upcoming) | The Ridiculer        | Sandra Powers / Prototype Festival NYC                         |
| The Misanthrope                 | The Dancer           | Nadiya Atkinson / HERE Arts Center                             |
| Fefu and Her Friends            | Fefu                 | Tatou Dede / CalArts                                           |
| Roberto Zucco                   | The Mother           | Héctor Alvarez / CalArts                                       |
| El Misterio                     | videographer / choir | Luna Izpisua Rodríguez / CalArts                               |
| The Tempest                     | Ariel (u/s)          | Beth Gardiner / Great River Shakespeare Festival               |
| Great Expectations              | Narrator 5 (u/s)     | Doug Scholz-Carlson / Great River Shakespeare                  |
| Romeo and Juliet                | Mercutio             | Jess Shoemaker / Great River Shakespeare Apprentice Production |
| Macbeth                         | First Witch          | Robert Bradvica / Vulcan Theatre Company                       |
| Romeo and Juliet                | Romeo                | Nora Gair / Shakespeare In The Woods Vermont                   |
| remote: a new play              | Liz                  | Liz Talley Murphy/ fullscreen blackbox                         |
| Alls Well That Ends Well        | Helena               | Nona Shepphard / Royal Academy of Dramatic Art                 |

## **Selected Film**

|                                           |            |                                                   |
|-------------------------------------------|------------|---------------------------------------------------|
| The Blindness Class                       | Lead       | Yuhan Wang / short / CalArts MFA Thesis           |
| Endowed                                   | Lead       | Ben Caplan / Chapman MFA Short                    |
| The Double Life of My Billionaire Husband | Supporting | Sining Xiang / miniseries / ReelShort Productions |
| Black Sand                                | Lead       | Irene Gil-Ramon / feature/ CalArts MFA Thesis     |

## **Workshops and Other Theatrical**

|                                           |                   |                                                         |
|-------------------------------------------|-------------------|---------------------------------------------------------|
| BARDO at Black Lodge                      | The Ridiculer     | Beth Morrison Projects / The United Theatre Los Angeles |
| The (un)Double or Objects in the Mirror   | First Doctor      | Anthony Nikolchev / CultureHub Los Angeles              |
| mama                                      | mother            | Britt Berke / November Theatre                          |
| How To Live Forever                       | Cassandra         | Brandy Carie.                                           |
| PUSH: A Retelling of the Myth of Sisyphus | movement director | Rupert Krüger / PHYSFEST NYC                            |

## **Training**

|                                             |                                                        |
|---------------------------------------------|--------------------------------------------------------|
| California Institute of the Arts            | MFA in Acting                                          |
| Royal Academy of Dramatic Art               | Acting Shakespeare Summer Intensive (London, UK)       |
| Teatr ZAR of the Grotowski Institute        | ZAR Intense Summer Workshop Sessions (Wroclaw, Poland) |
| Fordham University Rose Hill Honors College | BA Philosophy and Theology                             |

*Acting:* Mirjana Jokovic, Travis Preston, Gabe Levy | *Clown:* Christopher Bayes, Daniel Passer | *Voice:* Rafael Lopez Barrantes, Heidi Scheller | *Movement:* Anthony Nikolchev, Ato Blankson-Wood, Mecca Vazie Andrews | *Speech:* Damian D. Lewis | *Stage Combat:* Ed Monaghan

## **Selected Skills**

- Extensive movement and dance training (ballet / contemporary / Grotowski / devising)
- Advanced Yoga (vinyasa)
- Splits/straddles/cartwheels/handstands/lifts/headstands
- Hand to hand stage combat / intermediate boxing
- Intimacy workshops and training
- Extensive education / teaching experience (ages 3-18)
- Potter (wheel throwing)
- Writing portfolio and grant writing / editing background
- Runs a 6:30 mile
- EU / Irish Citizen
- driver's license